

JOIN US FOR THE AANM BENEFIT ON FRIDAY, DECEMBER 13, 2024, AT THE HENRY HOTEL!

The Arab American National Museum's (AANM) simple yet elegant benefit dinner aims to raise much-needed funds for AANM's necessary educational and cultural programs. World renowned Lebanese American operatic, Amine Hachem, will join us to help set the tone for this benefit with *watani* (homeland) songs that we hope will lift our spirits.

At a time when our culture and identity are under attack, the Museum is the only one of its kind in the United States that tells the story of Arab immigrants and their descendants – immortalizing our heritage, on our terms.

As we enter our twentieth year in 2025, we understand that our role in these dire times is to continue to showcase our rich and diverse heritage, educate our youth, uplift our artists and connect our regional enclaves to the larger, national Arab American community. In short, our role is to be a welcoming home for our people. And we need your support in fulfilling our role.













SPONSOR LEVELS	UNDER- WRITER	CURATOR	PATRON	LEADER	STEWARD	FULL SCREEN AD+	FULL SCREEN AD	HALF SCREEN AD+	HALF SCREEN AD
	\$50,000	\$25,000	\$10,000	\$5,000	\$3,000	\$1,250	\$1,000	\$750	\$500
	(\$47,000 tax deductible)	(\$22,000 tax deductible)	(\$8,500 tax deductible)	(\$3,500 tax deductible)	(\$1,500 tax deductible)	(\$950 tax deductible)	(\$1,000 tax deductible)	(\$450 tax deductible)	(\$500 tax deductible)
Supporter Tickets	20	20	10	10	10	2		2	
Half screen still ad (960px width X 1080px height)									
Full screen still ad (1920px width X 1080px height)									
Recognition on Museum Sustainers' Wall									
Complimentary Museum Supporter Membership									
Recognition on website and social media									
Logo or name on print and digital marketing material									
Recognition by Event Emcee									
Prominent display of logo or name at event									
Complimentary use of Museum space for an event									
30 second company promotional video									
Speaking opportunity at event									

 $[\]mbox{\ensuremath{\mbox{*}}}$ Prominence of logo/name & seating in accordance with sponsorship level

CONTACT INFORMATION

Name (as it should be listed)										
Contact Name/Title (for organization/comp										
Address										
City			de							
E-mail										
	🔲 I cannot attend but would like to make a donation									
SPONSORSHIP LEVEL	AMOUNT									
🗖 Check enclosed (payable to Arab Americ	an National Museum) 🗖 Credit Card	□Visa	Mastercard	American Express	Discover					
Account # / /	///		Expiration [Date/						
Cardholder's Name			Card Zip	CID#	- 1					
Cardholder's Signature										

Mail form & payment to AANM, 13624 Michigan Ave, Dearborn, MI 48126, care of Zaza Saad. Email PDF of ad to ZSaad@accesscommunity.org

Register online at bit.ly/2024aanmbenefit

The Arab American National Museum is a national institution of ACCESS, a 501c(3) organization (EIN) 23-744497.

What does your sponsorship make possible?

CLASSROOM VISITS ▼

Each year, AANM presents a variety of educational programs both online and in-person, reaching classrooms across the nation. These year-round programs include virtual live and guided tours, interactive activities for students, video and audio resources for the classroom, and more. These impactful experiences allow students to explore Arab American history and culture and learn about the diversity of our nation.



It was extremely educational and well designed. This tour, and the way it was delivered, did a great job presenting the Arab American culture. On a grander scale, it also brings into focus how all cultures have similarities and are connected to each other. Very well done.



- Detroit Public Schools teacher



TRAVELING EXHIBITIONS ▼

AANM exhibitions illustrate the immigrant experience and counter misconceptions and stereotypes about Arab Americans. Photographer Jim Lommasson's What We Carried: Fragments & Memories from Iraq & Syria is a traveling exhibition that documents the life-changing journeys of Iraqi and Syrian refugees to America and sheds light on the challenges they faced in search of stability. Over 750,000 people viewed this exhibition at the Ellis Island National Museum of Immigration History in New York from June to September 2019.





ENGAGING EDUCATIONAL PROGRAMS

Since 2022, AANM has presented the AANM Writing Fellows program, a creative writing fellowship for high school students in metro Detroit. Engaging local high school students, this fellowship gives students an opportunity to work one-on-one with professional artists as they strive to hone their writing and storytelling craft. The program culminates in an open mic event and published anthology featuring work produced by the students during the fellowship.



INNOVATIVE ARTISTIC ENDEAVORS

In recent years, AANM has featured diverse and exciting solo exhibitions: كينونة – Existence by Almigdad Aldikhaiiry and Colonial Colonnade by Doris Bittar. The breadth and variety of these artists reflects our intention to uplift, support and showcase artists of color from the Arab world, while also archiving their work as part of the larger Arab American story.