



**Arab American
National Museum**

10TH ANNIVERSARY

**ANNUAL
REPORT 2014-15**

ANNUAL REPORT 2014-15

ABOUT AANM

CELEBRATING its 10th Anniversary Year from May 2015 through May 2016, the Arab American National Museum (AANM) documents, preserves and presents the history, culture and contributions of Arab Americans. Located in Dearborn, Michigan, amid one of the largest concentrations of Arab Americans in the country, AANM remains the only museum of its type in the United States. It presents exhibitions and public programs in southeast Michigan and in major cities across the nation.

AANM is southeastern Michigan's only Affiliate of the Smithsonian Institution. In 2008, the Museum was the recipient of a Coming Up Taller Award given by the President's Committee on the Arts and the Humanities. AANM is a founding member of both the Immigration and Civil Rights Sites of Conscience Network and CultureSource. In 2013, AANM earned accreditation from the American Alliance of Museums, an industry seal of approval achieved by just 7% of America's 22,500 cultural institutions.

AANM is a program of ACCESS, the Dearborn, Mich.-based human service agency founded in 1971.



Smithsonian Institution
Affiliations Program



International Coalition of
SITES of CONSCIENCE



المتحف العربي الأمريكي
ARAB AMERICAN NATIONAL MUSEUM

Arab American National Museum
Rumayyeh J. Child
Library & Resource Center

Arab American National Museum

13620



FROM THE AANM DIRECTOR

Dear Friends and Supporters,

It's hard to believe a decade has passed since the opening of the Arab American National Museum in 2005. In a relatively short amount of time, we have managed to accomplish so much together.

Your AANM has become southeast Michigan's only Affiliate of the Smithsonian Institution. The Museum joined the ranks of just 7% of museums nationwide in achieving accreditation from the American Alliance of Museums. Our staff has designed nationally recognized, award-winning programs and exhibitions. What's more, our Museum has truly become a national institution, with exhibitions and programs presented from coast to coast. I feel confident that our work has dispelled stereotypes, illuminated minds and let Arab Americans tell their own story.

Over the past year, we have commemorated the Museum's 10th anniversary milestone with a series of exciting exhibitions and programs in Dearborn and across the country. Additionally, we have set our eyes to the future. During the past 12 months, we have created a new three-year strategic plan aimed at propelling our Museum forward. We have inaugurated a new addition to the Museum, The Annex @ AANM, and have launched new programs in this flexible community space. And we have forged new partnership with institutions locally and nationally, aimed at elevating the Arab American story and placing it in context with the larger American narrative.

Through this work, the Museum has served as a trusted source for accurate information on Arab Americans. Further, we have endeavored to build a more cohesive Arab American community through our collective work. We hope this report sheds light on the amazing work of our board, staff and volunteers in helping to advance this singular institution. We thank you for your support as we continue to enrich our nation by building community through the arts!

Sincerely,

Devon M. Akmon

FROM THE NATIONAL ADVISORY BOARD CHAIR

Dear Friends,

Congratulations to all on the Arab American National Museum's 10th Anniversary Year! It has indeed been a decade of many successful milestones locally and nationally. My respect and gratitude for the efforts of my colleagues on the National Advisory Board, the Friends of the Museum Committees, the director and staff of the Museum, and You, our enthusiastic supporters, are heartfelt and deep. I hope you are as thrilled as I am by our success and find yourself freshly motivated to press into our future.

Let us be reminded of Victor Hugo's words: "If the soul is left in darkness sins will be committed. The guilty one is not he who commits the sin, but he who causes the darkness." Today, more than ever, as power narrows the areas of man's concern, we need our Museum to shine the light and eradicate the darkness; always reminding us of the richness and diversity of our history and our existence.

A world turned into a stereotype, a society converted into a regiment, a life translated into a routine, make it difficult for either history or art to survive. Crush individuality in society and you crush art as well. Nourish the conditions of a free life and you nourish arts, too. The AANM encourages the creation and enjoyment of beautiful things, furthering democracy itself. That is why this Museum is a citadel of civilization.

The opportunity before the Arab American National Museum is as broad as our landscapes. I trust that the fine example we have set – a decade of memorializing the Arab American legacy and embedding it into the greater American narrative – will inspire emulation. I trust that this good work will continue until the influence of the best and most noble permeates every community in our land.

Sincerely,



Manal Saab



A DECADE

Since opening its doors on May 5, 2005, the Arab American National Museum has seen scores of memorable moments and enough achievements to fill a few volumes! Here we share ten images – in celebration of the Museum's 10th Anniversary Year – that represent key moments in its history.

The Arab American National Museum **opened to the public** at 5 p.m. on May 5, 2005, with thousands lined up to be among its first visitors. Then-ACCESS executive director Ismael Ahmed (right) and Amr Moussa, then secretary-general of the League of Arab States, wield the ceremonial scissors.

In a 2008 White House ceremony, First Lady Laura Bush (far left) and Caren Prothro (far right) of the President's Council on the Arts and Humanities present a **Coming Up Taller Award** to SURA student photographer Camille Charara (second from left) and former AANM Assistant Director Celine Taminian.

Founded by Museum parent ACCESS and New Detroit, Inc. in 1993, the beloved annual diversity-themed **Concert of Colors** free music festival

in Detroit became an AANM production in 2005 and marked its 23rd year in 2015. A 2008 AANM exhibition, *Concert of Colors: Exposed*, used in-concert photography to recall fest highlights.

Several **original AANM exhibitions have traveled the nation**, beginning with *Patriots & Peacemakers: Arab Americans in Service to Our Country*. Since its opening at the AANM in November 2011, the exhibit has traveled nationally and was displayed at major cultural and educational institutions, including the Japanese American National Museum in Los Angeles and the Brown v. the Board of Education National Historic Site in Topeka, Kansas. In 2014-15, *Patriots & Peacemakers* was presented at the Russell Senate Office Building and the U.S. Diplomacy Center, both in Washington, D.C.



2005 OPENING



PATRIOTS & PEACEMAKERS



COMING UP TALLER AWARD



CONCERT OF COLORS



SURA ARTS ACADEMY



MUSEUM GALA



YALLA EAT! TOURS



EBEID LIBRARY DEDICATION

SURA Arts Academy photographers visited Detroit's Recycle Here! during the program's 2014 Summer Camp. Through formal instruction, discussions and field trips, SURA teaches middle schoolers to see their communities in new ways. It was honored as an exemplary after-school youth program by the White House in 2008.

Museum Galas are not only festive major community gatherings, they are the single-largest source of unrestricted revenue for the Museum. This annual event, expertly presented by the Southeast Michigan Friends of the Museum, pre-dates the Museum's 2005 opening. It's a highlight of the Detroit social season!

AANM's engaging **Yalla Eat! culinary walking tours** launched formally in fall 2014, offering visitors a guided excursion into Arab American cuisine and history at Detroit's Eastern Market and on Warren Avenue in East Dearborn. A free companion culinary map of Dearborn encourages self-guided exploration.

The newly named **Russell J. Ebeid Library & Resource Center** at AANM honors the businessman and philanthropist whose planned gift was the single largest to date in the history of AANM parent organization ACCESS. Its Nov. 15, 2014, dedication coincided with National Philanthropy Day.

DIWAN: A Forum for the Arts, proved so popular after its 2006 introduction it was repeated in 2007, 2009, 2011, 2013 and 2015. AANM's national convening of Arab American artists in a variety of genres lets artists meet, present their work, discuss issues of mutual interest and explore potential collaborations.

AANM's **10th Anniversary Year** program lineup and its **4,700-sq.-ft. expansion, The Annex**, were introduced to the public on March 27, 2015, with AANM and ACCESS leadership, elected officials and community representatives in attendance.



DIWAN: A FORUM FOR THE ARTS



**10TH ANNIVERSARY + ANNEX
RIBBON-CUTTING**

OF MILESTONES

The Museum added a dynamic community-focused space with the activation of The Annex @ AANM, an adaptable 4,700-sq.-ft. expansion equipped with cutting-edge audio/visual technology. Alive with creativity, ideation and conversation, The Annex has hosted concerts, workshops, community dialogues, films, panels, the national biennial DIWAN: A Forum for the Arts as well as the Forum on Community, Culture & Race, part of AANM's annual Concert of Colors diversity music festival.

C

A woman with long brown hair, wearing a pink dress, stands at a black podium on a stage, addressing an audience. The audience is seated in rows of chairs, facing the stage. The room has a high ceiling with exposed metal beams, pipes, and large industrial-style light fixtures. A large, colorful mural is visible on the wall behind the speaker. A red ribbon is draped across the stage area. In the foreground, a large black floor monitor is positioned on the stage. To the left, a blue and white striped banner is partially visible. The overall atmosphere is professional and modern.

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CLOSE TO HOME

COMMUNITY



YALLA EAT!



CITY HALL ARTSPACE LOFTS


The Arab American National Museum builds community through the documentation and preservation of Arab American culture in southeast Michigan and across the nation. Its exhibits and programs are responsive to and reflective of the diverse Arab American community.

With support from the Knight Foundation, the Museum partnered with Artspace to initiate development of an Arab American artist residency program as the Minneapolis-based company renovated the former Dearborn City Hall – immediately across Michigan Avenue from AANM – into an artists-only residential/studio/retail complex that opened in late 2015. The residency will bring a diverse range of artists of Arab and Arab American heritage to the new City Hall Artspace Lofts to work, conduct research and present contemporary creative practices to communities through art-making labs and workshops, public discourse, performances, exhibitions and educational programs.

The formal launch of immersive, multisensory Yalla Eat! guided culinary walking tours on Dearborn's Warren Avenue and in Detroit's Eastern Market proved so popular all tour

slots were filled and a standing waiting list developed. The publication and free distribution of the Yalla Eat! Culinary Map of Dearborn, Mich. encourages self-guided exploration of the city's many excellent Arab American restaurants, bakeries, groceries and food-related businesses. Yalla Eat! offers a museum-quality experience outside the Museum walls, offering visitors an immersive, multisensory excursion focused on food as a point of entry into Arab and Arab American culture. Yalla Eat! simultaneously promotes Arab-owned food-related businesses and the community at large.

Working in partnership with the Southern California Friends of the Museum, AANM was proud to collaborate with the House of Lebanon in Los Angeles to present the work of John Halaka, Doris Bittar and Olfet Agrama in June 2015 in *Close to Home: California's Arab American Artists*.

K

Docent-guided group tours and educational public programs – especially for youth – are core Museum offerings. Temporary exhibitions enhance the AANM experience by offering fresh insights and related public programs. In FY2014-15, two original AANM exhibitions traveled to a total of five venues, delivering vital factual information to influential audiences. *Patriots & Peacemakers: Arab Americans in Service to Our Country* was displayed in the Russell Senate Office Building with a reception for 150 lawmakers and their staff, and at the U.S. Diplomacy Center, both in Washington, D.C., as well as at the Institute for Texan Cultures in San Antonio. *Creative Dissent: Arts of the Arab World Uprisings* had successful runs at The Jerusalem Fund Gallery Al-Quds in D.C. and at Bryn Mawr College in Pennsylvania.

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NOWLEDGE

As the first and only museum in America dedicated to telling the story of Arab Americans, AANM has the responsibility and unique capacity to foster better understanding and appreciation of Arab Americans and the Arab World. The collection and sharing of knowledge takes place both inside the Museum walls and in cities across the nation.

When businessman and philanthropist Russell J. Ebeid made the largest planned gift in Museum parent ACCESS' history, AANM's Library & Resource Center took on his name and gained fresh momentum in accessioning collections, creating new ones and upgrading software to make collections increasingly available via the Internet. The Ebeid Library's new Family History Studio has captured dozens of individual stories in metro Detroit and hit the road July 4th weekend to do the same at the 2015 SFSLAC (Southern Federation of Syrian Lebanese American Clubs) convention in Memphis, Tenn., being held in conjunction with the Midwest Federation, the National Federation (the umbrella of the two) and ALSAC/St. Jude.

Since 2014, the Ebeid Library & Resource Center has awarded an annual \$1,000 stipend to a scholar to visit the Museum, thanks to a generous donation from the William G. Abdalah Memorial Library. Martina Koegeler-Abdi, a graduate student at the University of Copenhagen and recipient of the 2015 Evelyn Abdalah Menconi Travel Grant, spent 10 days at AANM, researching Arab American women's self-representation by reviewing the papers of Rosemary Hakim and items from the Evelyn Shakir and Michael W. Suleiman collections.



PUBLIC PROGRAMS



In Dearborn, this period's temporary exhibitions were among the best received in AANM history. Guest-curated by Maymanah Farhat, *TEN: The Exhibition* revisited themes from the Museum's inaugural show, *In/Visible*, through a compelling new group show. Several works from *TEN* have been accessioned into the Museum's permanent collection, through the generosity of the artists who donated them:

Archipelago, A World Map (2010) by Hamdi Attia

Thowra I, II and IV (2011) by Sama Alshaibi

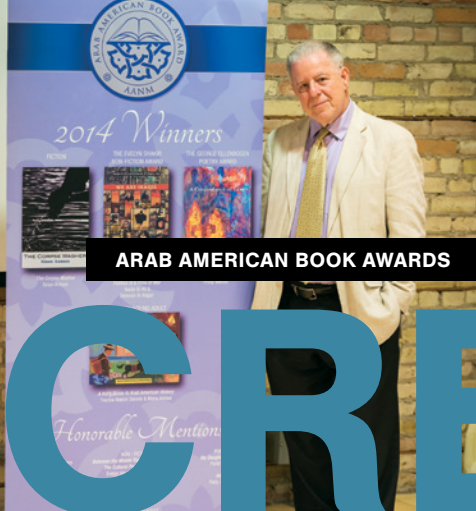
Windmills and Giants! and *Talk City to Me* (both 2008) by Dena Al-Adeeb and Youmna Chlala

Finding Home (1998) by Joyce Dallal

Yellow Silence Empty Words (2015) by Joe Namy

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DETAIL, *ARCHIPELAGO, A WORLD MAP* (2010) BY HAMDI ATTIA



ARAB AMERICAN BOOK AWARDS

CREATIVITY

Celebrating established Arab and Arab American artists across creative mediums and supporting emerging artists is central to AANM's mission.



AL-MUTANABBI PUBLIC PROGRAM



ARAB FILM FESTIVAL AT CINETOPIA

AANM was honored to present its 2014 Arab American Book Awards as part of the National Gathering of Mizna and Radius of Arab American Writers (RAWI) in Minneapolis. The evening of celebration at the Open Book featured readings, book signings and music, along with inventive cuisine by Sameh Wadi, celebrity chef and co-owner of Saffron Restaurant & Lounge. Winning titles: Fiction – *The Corpse Washer* by Sinan Antoon; the Evelyn Shakir Non-Fiction Award – *We Are Iraqis: Aesthetics and Politics in a Time of War* edited by Nadje Al-Ali and Deborah Al-Najjar; the George Ellenbogen Poetry Award – *A Concordance of Leaves* by Philip Metres; and Children/Young Adult – *Kids Guide to Arab American History* by Yvonne Wakim Dennis and Maha Addasi.

Iraqi American poet Alise Alousi brought to AANM *From Detroit to Baghdad: Al-Mutanabbi Street Starts Here*, a selection of creative responses to the bombing of Baghdad's street

of booksellers, accompanied by a broad series of public programs for all ages. Helen Zughuib's *Stories My Father Told Me* paired the artist's engaging scenes with recordings of her father. Charismatic Sudanese political cartoonist Khalid Albaih was on hand to open his exhibition *It's Not Funny*.

Artist/educators Mohamad Bazzi and Imad Hassan guided local high school students to lead middle schoolers in creating a permanent new mural for The Annex, adding colorful visual excitement to the space. The new artwork was celebrated before a full house at the Arab Film Festival in June 2015, just as AANM's film fest officially joined with the major regional Cinetopia International Film Festival. The collaboration resulted in a record-breaking 1,700 people attending Arab World and Arab American films at AANM and other festival venues, doubling the prior year's attendance.



DIWAN6: A Forum for the Arts in May 2015 united more than 50 Arab American artists, scholars and performers working in diverse mediums to meet, share ideas, exhibit their work and uncover new inspirations and collaborations. About 150 audience members and 300 online observers witnessed the proceedings, learning about current practices, emerging trends and the intersection of art and social issues.

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IALOGUE

The Arab American National Museum is not only a safe and welcoming place for questions and conversations, it actively convenes dialogues among various peoples around issues of common interest and import.

In April 2015, AANM was one of just five host sites for the National Youth Summit on the War on Poverty. This online outreach program of The Smithsonian's National Museum of American History illustrated for youth the role of young people in shaping America's past and future. In another Smithsonian-related effort, AANM and Smithsonian's Anacostia Community Museum in Washington, D.C. partnered on Video Connect: Students Documenting Urban Issues and Civic Engagement via Community Museums and Their Collections. This program helped underserved elementary students in Detroit and D.C. to make short videos on shared urban issues and concerns.

Since 2013, AANM has stewarded the activities of the Cultural Exchange Network (CEN), an unprecedented coalition of grassroots cultural and community groups and mainstream arts organizations founded in 1992. Moribund at the time, CEN membership has grown from just 12 to 40 today. CEN assists AANM in designing and promoting the annual Concert of Colors diversity music festival produced by the Museum. AANM and CEN are jointly collecting oral histories recording the experiences of African American, Native American, Latino, Arab, Asian and European communities. The Concert of Colors itself offers an annual Forum on Community, Culture + Race, a highly anticipated annual event examining the role of arts and community activism in promoting social justice.



YOUNG VISITORS



DIWAN6: A FORUM FOR THE ARTS



CONCERT OF COLORS



HASSAN HAKMOUN AT CONCERT OF COLORS



INCLUSION



FRANK WALN AT GLOBAL FRIDAYS



FRANCISCO MORA + AFROHORN
AT GLOBAL FRIDAYS

Ethno-specific but not ethno-centric, AANM ensures the Arab American story is accurately recorded and placed within the greater American narrative, while celebrating the common experiences of immigrant groups and the diverse population of our nation.

In its permanent and temporary exhibitions and public programs, AANM strives for representation of Arab Americans from across the U.S., with their roots in 22 nations and diverse traditions and range of experiences and accomplishments.

To unite its southeast Michigan community, AANM produces the annual multicultural music extravaganza Concert of Colors. The 23rd edition of this beloved free-admission fest drew 50,000 people to major cultural venues in Midtown Detroit over five days in July 2015. Museum staff marshaled the partner venues and provided curation, administrative and production support for dozens of performances representing cultures from around the world, including Detroit's indigenous music as curated by the multiple-Grammy Award-winning Detroit native, Don Was.

A monthly sister series at AANM, Global Fridays, keeps the Concert of Colors spirit alive from fall through spring, forging new bonds and strengthening relationships with diverse local communities. Collaborative presentations of artists of Native American, Chinese, South Asian, African and Arab American origin comprised the 2014-2015 season, providing some of the most thrilling moments in the series' history.

STRATEGIC PLAN

The AANM leadership team produced a dynamic new three-year strategic plan for calendar 2015-2018 that has already refocused institutional energies toward greater fulfillment of the Museum's mission to document, preserve and present the history, culture and contributions of Arab Americans.

STRATEGIC GOAL ONE

Become a more robust centralized repository for collections that represent the diverse Arab American experience.

OBJECTIVES

- Expand archival and object collections that better represent the depth and breadth of the Arab American experience.
- Engage our community as co-creators, both locally and nationally, to better document and preserve the history and contributions of Arab Americans.
- Strengthen and expand the Museum's collection of Arab American art.
- Ensure physical resources are used to their fullest potential.

STRATEGIC GOAL TWO

Facilitate greater discovery and usage of collections and educational resources.

OBJECTIVES

- Manage and grow the research travel grant program.
- Expand digital engagement of collections.
- Expand digital engagement of educational resources.

STRATEGIC GOAL THREE

Leverage our location and presence within the region to foster creative placemaking and deeper, more immersive learning experiences.

OBJECTIVES

- Activate The Annex as a dynamic space for the incubation and presentation of the arts.
- Position The Annex as a creative space for community-driven programs.
- Partner with City Hall Artspace Lofts to design and implement an artist residency program.
- Embed the Museum within the community by collaborating with like-minded organizations to build a greater sense of place and regional identity.

STRATEGIC GOAL FOUR

Present high-quality exhibitions and programs that demonstrate national leadership.

OBJECTIVES

- Institutionalize the development of goals and evaluation measures for all exhibits and programs.
- Foster convenings and conversations on salient issues by encouraging Arab American and like-minded community groups to convene at AANM.
- Expand the impact and reach of the Arab American Book Award and DIWAN: A Forum for the Arts.
- Demonstrate national leadership in the development and/or presentation of exhibitions.

STRATEGIC GOAL FIVE

Build greater capacity to deliver on our mission.

OBJECTIVES

- Improve the quality and usability of Information Technology to meet the needs of our constituents.
- Cultivate an engaged National Advisory Board that actively seeks opportunities to play a vital role in the life of the Museum through ambassadorship and financial leadership.
- Raise greater brand awareness of the AANM and grow earned revenue through strategic marketing initiatives.
- Utilize advisory committees to better inform the work of the Museum in exhibits, collections and educational programs.
- Develop operational and analytical dashboards to foster greater business intelligence.
- Secure the financial stability and sustainability of the Museum.

COMMUNITY PARTNERS

Partnerships and collaborations are essential to the ongoing success of AANM. We salute the many individuals and organizations listed here, whose contributions significantly amplified the impact of AANM's work in its hometown, state and in major metropolitan areas across the United States with substantial communities of Arab Americans. Alif shukran (1,000 thanks)!

PARTNER ORGANIZATIONS

Abbe Museum, Bar Harbor, Maine
Access California Services, Anaheim, Calif.
Al-Bustan Seeds of Culture, Philadelphia
Alif Institute, Atlanta
Arab American Heritage Council, Flint, Mich.
Arab American Studies Association
Artspace, Minneapolis
BUILD Bazaar, Detroit
Center for Arabic Culture, Somerville, Mass.
Charles H. Wright Museum of African
American History, Detroit
Cinetopia International Film Festival,
Michigan Theater, Ann Arbor, Mich.
Cultural Exchange Network, Detroit
Dearborn (Mich.) Area Chamber of Commerce
Dearborn (Mich.) Public Library
Detroit Institute of Arts
Detroit Public Television
Detroit Symphony Orchestra
DeVos Institute of Arts Management,
Washington, D.C.
El Museo del Barrio, New York
House of Lebanon, Los Angeles
Institute for Social Policy and
Understanding, Detroit
Institute for Texan Cultures,
San Antonio, Texas
Intermedia Arts, Minneapolis
International Coalition of
Sites of Conscience, New York

IXITI.com, Detroit
The Jerusalem Fund, Washington, D.C.
Levine Museum of the New South,
Charlotte, North Carolina
Metro Times, Detroit
Midtown Detroit, Inc.
Mizna, St. Paul, Minn.
The Monitor, Detroit
National Museum of Mexican Art, Chicago
NEW (Nonprofit Enterprise at Work),
Ann Arbor, Mich.
New Detroit, Inc.
Pewabic Pottery, Detroit
RAWI (Radius of Arab American Writers)
Scarab Club, Detroit
Smithsonian Affiliations, Washington, D.C.
Smithsonian Anacostia Community
Museum, Washington, D.C.
Smithsonian magazine, Washington, D.C.
The Sphinx Organization, Detroit
Southwest Solutions, Detroit
Tibbits Opera House, Coldwater, Mich.
Trinosophes, Detroit
U.S. Diplomacy Center, Washington, D.C.
University of Michigan – Dearborn
University of Michigan – Detroit Center
WDET-FM Detroit Public Radio (NPR)
WHFR-FM Henry Ford College,
Dearborn, Mich.
Wing Luke Museum, Seattle

DIWAN6: A FORUM FOR THE ARTS PLANNING COMMITTEE

Alise Alousi
Mohamad Bazzi
Adnan Charara
Imad Hassan
Michael Ibrahim
Aoun Jaber
Nama Khalil
Dunya Mikhail
Rola Nashef

SOCIAL STUDIES CURRICULUM COMMITTEE

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Michelle Cureton
Monica M. Eraqi
Semra Koknar
Jill McGinn
Haifaa Mourad-Chamma
Ellen Strzalkowski

SURA ARTS ACADEMY ADVISORY COMMITTEE

Emilia Askari
Maya Fardoun
Bruce Harkness
Ara Howrani
Idrees Mutahr
Celia Shallal
Marvin Shaouni

COMMUNITY PARTNERS

FRIENDS OF THE ARAB AMERICAN NATIONAL MUSEUM GROUPS

SOUTHEAST MICHIGAN

Mary Abouljoud
Rima Ajlouny
May Akkary
Roula Al-Ujayli
Alya Alsawah
Mary Amash
Anan Ameri
Sarah Artinian
Andria R. Bojrab
Rasha Demashkieh
Anne Dirani
Lina Dirani
Eman Elias
Raghad Farah
Samia Z. Haddad
Sali Hanna
Layla J. Hatem
Alya Hussein
Mona Rizk Ibrahim
Alissa Jallad
Maha Jano
Sahla Kazziha
Dolla Khalife
Farideh Khoury
Manal Mahjoub
Ghida Minkara
Lena Oskanian
Kenda Saba

Rajaa Saksouk
Wafa N. Salah
Kinda Salman
Nashwa Sawaf
Rabia Shafie
Rima Shuayto
Hoda Succar
Linda Yazjy

WASHINGTON, D.C.

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Hon. George R. Salem, Esq., co-chair
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Hon. Ray LaHood
General George Joulwan
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U.S. Rep. Darrell Issa (R-CA)
U.S. Rep. Deborah I. Dingell (D-MI)
Hon. Nick J. Rahall II
Ambassador Clovis Maksoud
Ambassador Selwa "Lucky" Roosevelt

Committee Members

Jane Abraham
Maya Berry
George DeBakey
Amina Elaissami
Samia Farouki
Shirin Ghareeb
Leila Hilal
Christopher Mansour
Albert Mokhiber
Ziad S. Ojakli

Adil Naji
Najwa M. Saad
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SOUTHERN CALIFORNIA

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Rima Nashashibi, co-chair
Najwa Shammass, co-chair
Souhail Toubia, co-chair
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Malek Akkad
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Nazeeh Aranki
Shukry Cattar
Salma Chehabi
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Jamie Farr
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Barbara Hanna
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Nahla Kayali
Asaad Kelada
Amira Matar
Yehia Mortagy
Narmeen Nabil
Faiza Shereen
Vincenza Zuabi

AANM BY THE NUMBERS

SCHEDULE OF REVENUE + EXPENSES

FOR THE YEAR ENDED SEPTEMBER 30, 2015 (UNAUDITED)

CONTRIBUTIONS + GRANTS

Events, Annual Fund + Memberships	\$510,568
Corporations	\$310,850
Foundations	\$553,668
Government	\$94,000
SUBTOTAL	\$1,469,086

EARNED REVENUE

Program Fees + Admissions	\$136,317
AANM Endowment Fund – Distributions	\$219,462
Rental Income + Gift Shop	\$93,897
SUBTOTAL	\$449,676
TOTAL REVENUE	\$1,918,762

OPERATIONAL EXPENSES

ADMINISTRATION, MARKETING + MUSEUM OPERATIONS

Salary + Benefits	\$406,870
Facility Operations	\$460,346
Promotions, Marketing, Fundraising + Website	\$93,368
SUBTOTAL	\$960,584

EXHIBITS, EDUCATION + PUBLIC PROGRAMMING

Salary + Benefits	\$535,611
Exhibits, Education + Public Programming	\$420,554
SUBTOTAL	\$956,165
TOTAL EXPENSES:	\$1,916,749

AANM ENDOWMENT FUND

The AANM Endowment Fund consists of six funds. Three are invested with McDonald Partners LLC and three are maintained by the Community Foundation for Southeast Michigan (CFSEM). As of September 30, 2015, the market value of the fund reported as an asset on the ACCESS balance sheet consists of the following:

Funds maintained at CFSEM	\$1,035,493
Funds invested at McDonald Partners	\$1,025,030
TOTAL	\$2,060,523

The Community Foundation for Southeast Michigan (CFSEM) has also accepted gifts from unrelated donors for the benefit of ACCESS. These assets are not reported on the balance sheet, as CFSEM maintains variance power with respect to the assets contributed to them for our benefit. The total value of these assets as of September 30, 2015 is \$ 2,276,066.

FY2014-15 ATTENDANCE + USAGE

On-site visitors: 52,189
Traveling exhibition viewers: 75,000
Off-site contacts: 155,870 (includes traveling exhibitions)
www.arabamericanmuseum.org + www.arabstereotypes.org
Users: 145,340
Page views: 341,891
Facebook: 6,990 likes
Twitter: 8,528 followers
iTunes U Streams: 3,118
Downloads: 3,500

CURATORIAL

- Twenty-five new collections were accessioned, including art, artifacts or archival collections.
- Four new archival collections were processed, with finding aids published on AANM's website.
- CONTENTdm software was purchased and AANM Collections Online was founded.
- Five collections comprising about 950 digital objects were placed online, earning approximately 7,000 views from the April 2015 launch through Sept. 30 2015.

WITH SINCERE GRATITUDE TO OUR DONORS

OCT. 1, 2014-SEPT. 30, 2015



\$100,000+

Bloomberg Philanthropies
Ford Foundation
John S. and James L. Knight Foundation
Kresge Foundation
Saudi Aramco

\$50,000–\$99,999

Chevron
Community Foundation for
Southeast Michigan
Meijer
Mr. and Mrs. Ghassan and Manal Saab

\$25,000–\$49,999

Anthony R. Abraham Foundation
Art Van Furniture
Comerica Charitable Foundation
DTE Energy
Embassy of the United Arab Emirates
Ford Motor Company
Masco Corporation Foundation
Ruth Mott Foundation

\$10,000–\$24,999

DLA Piper LLP (US)
Mr. George Ellenbogen
Embassy of the State of Qatar
Cloud Networks Professionals–
Mr. and Mrs. Fareed Hajjar

Mr. and Mrs. Basem and Muna Hishmeh
MGM Grand Detroit
Michigan Council for Arts
and Cultural Affairs
Michigan Humanities Council
Wells Fargo Bank

\$5,000–\$9,999

Dr. and Mrs. Walid and
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