



Representations and Perceptions of Arab Americans

Although not exhaustive, this guide provides starting points by including the most useful sources for both beginning researchers and experienced scholars. Most titles are linked to their entry in the Russell J. Ebeid Library & Resource Center at the Arab American National Museum.

[Al' America: Travels through America's Arab and Islamic Roots](#), by Jonathan Curiel. New York: New Press, 2008.

“Ambiguous Insiders: An Investigation of Arab American Invisibility,” by Nadine Naber. [Ethnic and Racial Studies](#) 23.1 (2000): 37–61.

[Anti-Arab Racism in the USA: Where it Comes From and What it Means for Politics Today](#), by Steven Salaita. Ann Arbor, MI: Pluto Press, 2005.

“Arab-Americans and the Meanings of Race,” by Lisa Suhair Majaj. In [Postcolonial Theory and the United States: Race, Ethnicity, and Literature](#), edited by Amritjit Singh and Peter Schmidt. Pp. 320–337. Jackson: Univ. Press of Mississippi, 2000.

[Arabs and Muslims in the Media: Race and Representation after 9/11](#), by Evelyn Alsultany. New York: NYU Press, 2012.

[Arabs in America: Myths and Realities](#), edited by Baha Abu-Laban and Faith T. Zeadey. AAUG Monograph Series No. 5. Wilmette, IL: The Medina University Press International, 1975.

[The Arabs in the Mind of America](#), by Michael Suleiman. Brattleboro, VT: Amana Books, 1988.

[Between Arab and White: Race and Ethnicity in the Early Syrian American Diaspora](#), by Sarah Gualtieri, Berkeley, CA: Univ. of California Press, 2009.

“The Changing Profile of Race in the United States: Racializing and Representing Arab and Muslim Americans Post-9/11,” by Evelyn Alsultany. PhD diss., Stanford University, 2005.

[The Development of Arab American Identity](#), edited by Ernest McCarus. Ann Arbor, MI: Univ. of Michigan Press, 1994.

“Evil” [Arabs in American Popular Film: Orientalist Fear](#), by Tim Jon Semmerling. Austin, TX: Univ. of Texas Press, 2006.

[Guilty: Hollywood's Verdict on Arabs after 9/11](#), by Jack G. Shaheen. Northampton, MA: Olive Branch Press, 2008.

[The Image of the Middle East in Secondary School Textbooks](#), by William J. Griswold. New York: Middle East Studies Association of North America, 1975.

[Mistaken Identity: Arab Stereotypes in Popular Writing](#), by Janice J. Terry. Washington, DC: American-Arab Affairs Council, 1985.

[Not Quite American?: The Shaping of Arab and Muslim Identity in the United States](#), by Yvonne Yazbeck Haddad. Waco, TX: Baylor Univ. Press, 2004.

[Reel Bad Arabs: How Hollywood Vilifies a People](#), by Jack G. Shaheen. Northampton, MA: Olive Branch Press, 2001.

“Selling American Diversity and Muslim American Identity through Non-Profit Advertising Post-911,” by Evelyn Alsultany. [American Quarterly](#) 59.3 (Fall 2007).

[Split Vision: The Portrayal of Arabs in the American Media](#), edited by Edmund Ghareeb. Washington, DC: American-Arab Affairs Council, 1983.

[The Uncultured Wars: Arabs, Muslims, and the Poverty of Liberal Thought. New Essays](#), by Steven Salaita. London: Zed Books, 2008.

[U.S. Foreign Policy in the Middle East: The Role of Lobbies and Special Interest Groups](#), by Janice J. Terry. Ann Arbor, MI: Pluto Press, 2005.