



Arab American Arts and Literature

Although not exhaustive, this guide provides starting points by including the most useful sources for both beginning researchers and experienced scholars. Most titles are linked to their entry in the Russell J. Ebeid Library & Resource Center at the Arab American National Museum.

[Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present](#), by Michael Malek Najjar. Jefferson, N.C.: McFarland & Co., 2014.

[Art in the Lives of Immigrant Communities in the United States](#), edited by Paul DiMaggio and Patricia Fernández-Kelly. New Brunswick, N.J.: Rutgers Univ. Press, 2010.

[Contemporary Arab-American Literature: Transnational Reconfigurations of Citizenship and Belonging](#), by Carol Fadda-Conrey. New York: New York Univ. Press, 2014.

[Dinarzad's Children: An Anthology of Contemporary Arab American Fiction](#), edited by Pauline Kaldas and Khaled Mattawa. Fayetteville, Ark.: Univ. of Arkansas Press, 2004.

[Encyclopedia of Arab American Artists](#), edited by Faye S. Oweis. Westport, Conn.: Greenwood Press, 2007.

[Etching Our Own Image: Voices from within the Arab-American Art Movement](#), edited by Anan Ameri and Holly Arida. Newcastle, UK: Cambridge Scholars, 2007.

[Food for Our Grandmothers: Writings by Arab-American and Arab-Canadian Feminists](#), edited by Jo Kadi. Boston: South End Press, 1994.

[Grape Leaves: A Century of Arab-American Poetry](#), edited by Gregory Orfalea and Sharif Elmusa. New York: Interlink Books, 2000.

[Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab British Literature](#), by Wail S. Hassan. New York: Oxford Univ. Press, 2011.

[Inclined to Speak: An Anthology of Contemporary Arab American Poetry](#), edited by Hayan Charara. Fayetteville, Ark.: Univ. of Arkansas Press, 2008.

[In/Visible: Contemporary Art by Arab American Artists](#), by Arab American National Museum. Dearborn, Mich.: Arab American National Museum, 2005.

[Modern Arab American Fiction: A Reader's Guide](#), by Steven Salaita. Syracuse, N.Y.: Syracuse Univ. Press, 2011.

[The Music of Arab Detroit: A Musical Mecca in the Midwest](#), Anne K. Rasmussen. In [Musics of Multicultural America: A Study of Twelve Musical Communities](#). New York: Schirmer Books, 1997.

[New Body Politics: Narrating Arab and Black Identity in the Contemporary United States](#), by Therí A. Pickens. New York: Routledge, 2014.

[Post-Gibran Anthology of New Arab American Writing](#), edited by Munir Akash and Khaled Mattawa. West Bethesda, MD: Kitab; Syracuse, NY: Distributed by Syracuse Univ. Press, 1999.

| [Talking Through the Door: An Anthology of Contemporary Middle Eastern American Writing](#), edited by Susan Atefat-Peckham. Syracuse, NY: Syracuse Univ. Press, 2014.